

The background is a soft, watercolor-style illustration of a natural landscape. It features a large, detailed tree with a thick trunk and green foliage in the upper center. To the left, a person with curly hair stands on a path, wearing a light blue t-shirt with a globe logo. In the foreground, two people are wading in a river or stream. One person on the left is also wearing a globe t-shirt and is reaching out towards a small red object floating in the water. Another person on the right is holding a grey container from which water is being poured into the stream. The overall scene conveys a message of environmental care and community action.

ENVIRONMENTAL ART PROJECT 2023

HELPING HANDS

PRESENTED BY MUNDARING ARTS CENTRE INC.

ABOUT THE PROJECT

The Mundaring Arts Centre Inc. proudly presents the Environmental Art Project, an annual initiative encouraging primary school children to explore both local and global environmental issues. Through this project, they craft a positive message about our planet.

Theme for the Year: **HELPING HANDS**

How to Participate:

Design and submit your unique A4-sized colour poster.

Exhibition and Prizes:

- All submitted artworks will be displayed in a virtual exhibition.
- Up to 26 prizes, each valued at \$50, will be awarded.
- One entry per student.
- The school associated with the winning entry will receive an additional \$50, to be used for purchasing environmental education resources.
- Exceptional entries will earn "Highly Commended" book prizes.
- Winning artworks may be adapted into engaging public displays, such as banners or walking trails within the Shire of Mundaring.

Get Started:

Visit [MUNDARINGARTSCENTRE.COM.AU/EAP](https://www.mundaringartscentre.com.au/eap) to download the Educational Resource and delve deeper into the 2023 theme, "Helping Hands."

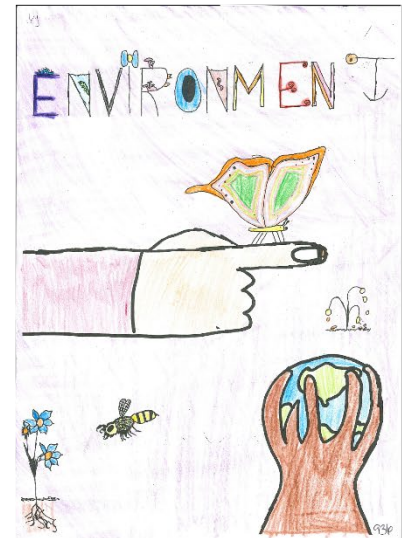
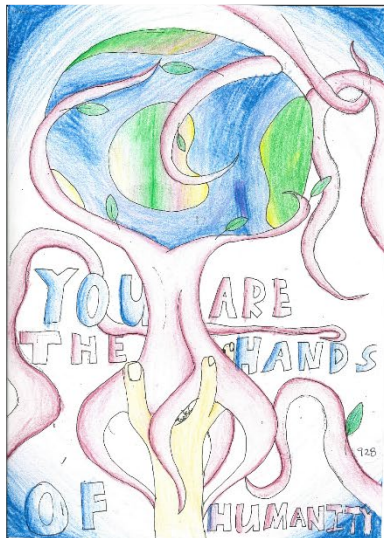


Image credit from past winning designs by Riley Currey, Sadie Searle, Sahara Watkins and Jack Clarke

IMPORTANT DATES 2023

Friday, 10 November:

Entries Deadline: All entries must be submitted by 5pm.

Submission Method: Deliver via post or in person to Mundaring Arts Centre, 7190 Great Eastern Hwy, Mundaring, WA 6073. [opening hours Wed-Fri 10am-5pm, sat-Sun 11am-3pm]

Tuesday, 21 November:

Notification: Entrants will be informed of the results.

Tuesday, 29 November:

Virtual Exhibition: All entries will be showcased online.

Saturday, 29 November - Saturday, 16 December

Physical Exhibition: All artworks, including the winning pieces, will be displayed at Midland Junction Arts Centre.

Wednesday, 6 November:

Awards Ceremony: To be held at Mundaring Sculpture Park.

Saturday, 16 November:

Awards Ceremony: To be held at Midland Junction Arts Centre

FOR MORE INFO

Mundaring Arts Centre

Creative Learning Coordinator: Alida Cappelletta

 [08] 9250 8062

E: acappelletta@mundaringartscentre.com.au

 [MUNDARINGARTSCENTRE.COM.AU/EAP](https://www.mundaringartscentre.com.au/EAP)

Mundaring and Midland Junction Arts Centre respectfully acknowledge the traditional owners of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to the elders both past present and emerging.



Midland Junction Arts Centre
MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



2023 THEME HELPING HANDS

The theme for this year, "Helping Hands," delves deep into the fabric of community and environmental stewardship. Through this project, we encourage teachers, students, and parents to dive into the realm of environmental volunteering. By doing so, we aim to illustrate how volunteering not only unifies individuals but also becomes a force for planetary preservation.

When individuals give back, they not only enhance the spaces and places around them, but they also experience a profound sense of fulfillment. The joy of contributing, the camaraderie shared with fellow volunteers, and the satisfaction of doing meaningful work transcends the act itself.

Diving Deeper into Volunteering:

- What exactly is environmental volunteering? It's when individuals donate their time and efforts towards environmental causes, ensuring the Earth and its habitats remain for future generations.
- Why the urge to volunteer? Beyond just helping, it's about understanding our shared responsibility, building connections, and deriving satisfaction from purposeful actions.
- Who are these eco-champions in our community? They come in various forms, and their contributions range from conserving habitats to promoting sustainable practices.

Spotlight on Volunteer Actions:

1. **Landcare Volunteers:** These individuals are on the frontline of conservation, tending to nature reserves. They remove invasive species and plant indigenous flora, ensuring thriving ecosystems for fauna.
2. **Fire Brigade Volunteers:** By adopting preventive measures such as strategic raking and reducing fuel loads, they not only avert catastrophic wildfires but also preserve the sanctity of habitats.
3. **Op-shop Enthusiasts:** Their meticulous sorting ensures that items find a second home. This not only promotes reuse and recycling but also significantly reduces landfill contributions.
4. **Community Garden Caretakers:** They empower communities by imparting knowledge on cultivating personal gardens. This not only provides fresh produce without the ecological footprint but also reduces plastic waste.

What are the benefits of environmental volunteering?

- learn new skills and have new experiences
- have a positive effect on places you care about
- reduce anxiety about global environmental issues
- meet different kinds of people and make new friends
- feel part of something outside your friends and family
- try something new and feel a real sense of achievement
- find what kind of career you might want to pursue

Artistic Interpretation Ideas:

1. **Interlinked Hands:** Depict hands coming together from various corners of the page, converging towards the centre to cradle Earth, symbolising unity, and care.
2. **Volunteer Montage:** A collage of different volunteering activities, showcasing diverse hands in action - planting, raking, sorting, and farming.
3. **Hands and Nature:** Illustrate hands transforming barren landscapes into lush, green areas, depicting the rejuvenation power of volunteering.
4. **Cycle of Giving:** Show hands passing items to each other, symbolising the recycling and reusing process, culminating in a thriving planet at the centre.
5. **Nature's Imprint:** Venture into your local park and immerse yourself in its natural tapestry. Gather fallen leaves, nuts, and other foliage to collaboratively craft patterns or circles. Let these arrangements symbolize the cyclical nature of the seasons or represent the interconnectedness of Earth and our 'Helping Hands' in its preservation.

Encourage students to draw inspiration from these ideas, merge them, or come up with their unique interpretations that resonate with the essence of "Helping Hands."

ENTRY TERMS & CONDITIONS

- All entries must be created on A4 paper in **Portrait View Only**.
- Please attach the **Entry Form** to the blank side of the entry using tape. Do not staple.
- The competition is open to all Western Australian primary school students. However, prizes will only be awarded to students who attend school or reside in the Shire of Mundaring.
- Only one entry is allowed per student.
- Entries must be received at Mundaring Arts Centre by **5pm on Wednesday, 25 October 2023**. No late submissions will be accepted.
- All submitted entries will be featured in online exhibition on the Mundaring Arts Centre websites starting from Tuesday, 7 November 2023.
- All submitted and winning pieces will be showcased at the Midland Junction Arts Centre from Saturday, 11 November 2023, to Sunday, 21 January 2024. Please note there will be a two-week holiday closure during this period.
- By submitting an entry, participants agree that copyright remains with Mundaring Arts Centre Inc. Winning entries may be used locally as artworks for banners, other public displays, and for publicity and promotional purposes.
- While every effort will be made to handle the artworks with care, Mundaring Arts Centre Inc. does not assume responsibility for any damage, harm, or theft that may occur.
- Submitted entries must be the original creation of the participant(s). In the case of a joint entry by two individuals, any awarded prize money will be equally divided between them should they win.
- The decisions made by the competition judges are final, and no further discussions or correspondence will be entertained.
- Prize winners will be informed through their respective schools or the provided parent/guardian email address.
- If a home schooler is awarded a prize, the associated school prize will be given to the Home schooler Organisation within the Shire of Mundaring.

**ENVIRONMENTAL
ART PROJECT 2023**

EDUCATOR RESOURCES

PRESENTED BY MUNDARING ARTS CENTRE INC.

CURRICULUM LINKS

SCSA defines a volunteer: *Someone who willingly works or performs a service, for the benefit of others, without financial payment.*

Subject: Design and Technologies – Technologies and Society: across most year groups: (examples below)

- Year 1: People produce familiar products and services to meet personal and community needs ([ACTDEK001](#))
- Year 2: People design and produce familiar products, services and environments to meet local and community needs ([ACTDEK001](#))
- Year 3: Ways products, services, and environments are designed to meet community needs ([ACTDEK010](#))
- Year 4: Ways products, services, and environments are designed to meet community needs, including consideration of [sustainability](#) ([ACTDEK010](#))
- Year 5: How people address competing considerations when [designing](#) products, services, and environments ([ACTDEK019](#))
- Year 6: How people address competing considerations, including [sustainability](#) when [designing](#) products, services, and environments for current and future use ([ACTDEK019](#))

Subject: The Arts – Visual Arts: across most year groups.

Subject: Science – Biological Sciences: across most year groups.

Subject: Humanities and Social Sciences - Civics and Citizenship Years 3-6 (example below)

- Year 5: Why people work in groups to achieve their aims and functions, and exercise influence, such as volunteers who work in community groups (e.g. rural fire services, emergency services, youth groups) ([ACHASSK118](#))

Subject: Humanities and Social Sciences - Geography

RESOURCES

[Swan Volunteer Resource Centre](#)

The Resource Centre is a gateway to lots of groups and information about volunteering. The Centre is operated through a partnership between the City of Swan and the Department of Communities.

[City of Swan Friends Groups](#)

Information about joining a Friends Group to look after a nature reserve in the City of Swan.

[Shire of Mundaring Friends Groups](#)

Information about joining a Friends Group (or Catchment Group) to look after natural areas in the Shire of Mundaring.

[Millenium Kids](#)

A WA based not-for-profit environmental youth organisation that empowers young people to become involved in helping the environment.

[Junior Landcare](#)

Junior Landcare encourages participation from childhood to adulthood so that the children of today, become the Landcarers of the future. It helps young Australians to develop skills, share knowledge, and foster connections with place and community.

[Sustainable Schools WA](#)

Sustainable Schools WA is an initiative that supports a whole-school approach to education for sustainability, consistent with the Western Australian Curriculum and Australian Curriculum cross curriculum priority of sustainability.

[WasteSorted Schools](#)

This program provides support to schools across WA to promote responsible waste management behaviours, with a focus on waste avoidance and resource recovery.

[Keep Australia Beautiful](#)

Keep Australia Beautiful provides communities, businesses, schools and every day Australians the opportunity to make a difference. By working together, we can all benefit from a cleaner, greener place to live.

[Ignite Award for 9-13 year olds](#)

Ignite Award is a WA based self-development program for young. Ignite Award connects children to community through volunteering, improves wellbeing through exercise and develops self-esteem through learning new skills and taking part in an adventure.

[Kanyana Wildlife Rehabilitation Centre](#)

Kanyana Wildlife Rehabilitation Centre is a not-for-profit organisation dedicated to wildlife conservation.

[Native Animal Rescue](#)

Treatment, care and rehabilitation of sick, orphaned and displaced native animals.

[WA Wildlife](#)

Volunteer opportunities to help sick and injured wildlife return to the wild.

[Environmental and Conservation Volunteering Opportunities in WA](#)

A register listing many different environmental volunteering opportunities around WA.

[Volunteer with the Parks and Wildlife Service of WA](#)

Parks and Wildlife Service runs volunteer projects across Western Australia including scientific research, community education and maintenance of the State's fauna and flora.

[Conservation Volunteers Australia](#)

An environmental organisation that works across Australia on a variety of projects aimed at protecting and restoring nature.

[Glen Forrest Community Garden](#)

A community garden where volunteers grow all kinds of flowers, fruits and vegetables.

[All about Community Gardens - Perth City Farm](#)

Find out community gardens and how they grow – run by volunteers in patches of many different forms.

Other useful links:

[Roots and Shoots Curriculum Lessons for Nature Education](#)

[Australian Association for Environmental Education \(WA\)](#)

[Landcare helps climate-change concerned youth get hands dirty \(smh.com.au\)](#)

ENTRY FORM 2023

Please clearly complete this entry form

NAME

SCHOOL

YEAR LEVEL [PLEASE CIRCLE]

1 2 3 4 5 6

AGREEMENT

I have read the terms and conditions of this award and agree to abide by them.

SIGNATURE OF

TEACHER/PARENT/ GUARDIAN EMAIL

TEACHER/PARENT/ GUARDIAN EMAIL

